


Chords, Corresponding Scales, Improvisation

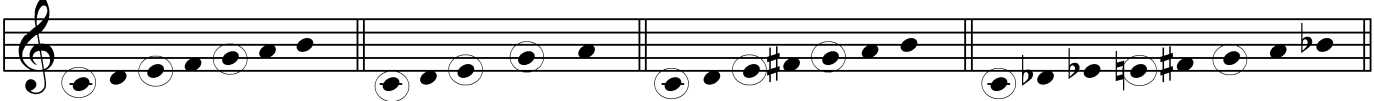
CHORDS		SCALES		
CHORD	ABBR	FIRST CHOICE	SECOND CHOICE	SPECIAL CASES
Major	X	Major	Major Pentatonic	Lydian, Half/Whole
Minor	Xm, X-	Natural Minor	Minor Pentatonic, Jazz Minor, Harmonic Minor, Dorian	
Diminished	X ^o , Xdim	Locrian, H/W or W/H		
Augmented	X+, Xaug	Whole Tone	Altered	
Major Sixth	X6	Major, Major Pentatonic	Lydian	
Dominant Seventh	X7	Mixolydian	Major Pentatonic	Blues, Minor Pentatonic
Major Seventh	Xmaj7, XΔ	Major	Major Pentatonic	Lydian
Minor Seventh	Xm7, X-7	Natural Minor	Minor Pentatonic	Dorian
Minor Major Seventh	Xm(maj7), X-(maj7)	Jazz Minor	W/H	
Minor Seventh Flat Five (Half-Diminished Seventh)	Xm7b5, X-7b5, X ^o 7	Locrian	H/W	
Fully Diminished Seventh (Diminished Seventh,)	X ^o 7, Xdim7	H/W or W/H		
Dominant Seventh Sharp Five	X7#5	Whole Tone, Altered	Harmonic or Jazz Minor up a Perfect Fourth	
Dominant Seventh Flat Five	X7b5	Lydian Dominant	H/W	Blues, Minor Pentatonic
Dominant Ninth	X9	Mixolydian	Major Pentatonic	Blues, Minor Pentatonic
Dominant Seventh Sharp Nine	X7#9	H./W, Altered Scale		
Dominant Seventh Flat Nine	X7b9	H/W, Harmonic Minor up a Perfect Fourth, Altered Scale		
OTHER IDEAS				
Diatonic chords in major keys		Major		
Diatonic chords in minor keys		Natural, Harmonic, or Jazz Minor, depending on the chord		
Blues, Rock		Blues, Minor Pentatonic	Major Pentatonic	
Bluegrass, Folk		Major, Major Pentatonic	Blues, Minor Pentatonic	Natural Minor, Dorian, Mixolydian
Country		Major Pentatonic	Blues, Minor Pentatonic	
"I have no clue but thankfully it's only a couple of beats!"		Chromatic		
Punk	<i>Are you kidding? Punk players don't use scales! ;-)</i> (Paraphrase of a die-hard punk guitar player.)			


Analysis of How Triads and Scales Overlap

(selected scales only—more are possible)

	INTERVALS			
	Chord Type	Abbreviation	Root to 3rd	3rd to 5th
Major	X	M3 (4)	m3 (3)	


Major Major Pentatonic Lydian Half/Whole



	INTERVALS			
	Chord Type	Abbreviation	Root to 3rd	3rd to 5th
Minor	Xm	m3 (3)	M3 (4)	


Natural Minor (Aeolian) Minor Pentatonic Jazz Minor Harmonic Minor Dorian



	INTERVALS			
	Chord Type	Abbreviation	Root to 3rd	3rd to 5th
Diminished	X°	m3 (3)	m3 (3)	

Locrian Half/Whole Whole/Half



	INTERVALS			
	Chord Type	Abbreviation	Root to 3rd	3rd to 5th
Augmented	X+	M3 (4)	M3 (4)	

Whole Tone Seventh Mode of Jazz Minor (aka Altered Scale or Super Locrian Mode)

